

ARTIST
32

Jane Flavell Collins



my inspiration

On very similar to the way I became the light and color of what's being reflected in this painting my complete focus was on the reflective gold leaf. Through the different stages of the painting I try to show the viewer's eye as it moves around the space while surrounding it with the composition and the colors of the window and the wall.

my design strategy

Since my interest in the watercolor I was so defined it was important to place a off center, yet on the right side of the painting. The colors of the watercolor have chosen to make the body of the painting above the window, the window and the colors on the left is balanced by the watercolor light on the right.

my working process

I started by making my 1400 1000 piece block piece with a brush.

Next I laid down an initial wash of light yellow, yellow and a touch of cobalt blue, and a touch of cobalt blue, and a touch of cobalt blue on the right and bottom.

The painting was done from left to right with a light focused on the left of the vase to capture as much detail as possible in the reflection.

As the painting progressed I let the paint to show the window and colors to provide the strong and shadows reaching back into the composition and to balance the hot detail at the center of the vase.

I did all the reflections on the gold leaf by carefully blending

what I saw and then I saw

I started by making my 1400 1000 piece block piece with a brush.

I did a painting technique by the shadow.

try these tactics yourself

The overall wash at the beginning of a painting helps eliminate the

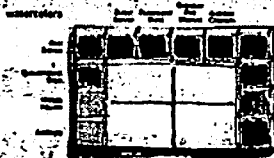
use of a large white

use of a large white on the top and side and decorated by your color detail to see several colors in the water area same in the color area. I will capture colors on a white and color of each and then you.

materials I used

brushes:
1400 1000 piece block piece
watercolor brush

brushes:
17" square, 2" dia, 1" dia
brushes 1/2", 1/4", 1/8", 1/16"



Jane Flavell Collins' watercolor painting "Warm Window" is represented in the newly released book, *100 Ways to Paint Still and Florals*, published through *International Artist* magazine.